



RACHEL MEWBRON

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HIGHER EDUCATION

M.F.A. IN ACTING, NYU GRADUATE ACTING PROGRAM, 2008-2011

Conservatory actor training under Mark Wing-Davey, Janet Zarish, Richard Feldman, Jim Calder, Deb Hecht, Shane-Ann Younts, Scott Miller, Cigdem Onat, Lisa Benevides, Bev Wideman and Hovey Burgess.

B.A. IN THEATER AND GERMAN, UNIVERSITY OF GEORGIA, 1999-2003

Double major in Theater and German Language, with a minor in Political Science.

CERTIFICATION

♦ MILLER VOICE METHOD, 2021

Specialization in vocal production for the actor and professional. Training led by Scott Miller, John Patrick, Kristi Dana.

TEACHING AND COACHING

♦ LIMITED TERM LECTURER University of Georgia, Fall 2022

- Introduced students to vocal anatomy.
- Gave students a repeatable vocal warm-up, and a way to adjust to time constraints.
- Introduced a new method of approaching memorization to more closely follow the way the brain creates memory.
- Developed original, loosely-guided work to try to break the idea of the "Right Way".

♦ GUEST PROFESSOR University of Georgia, Spring 2022

- Engaged students with multiple phonetic methodologies: KTS, Meier, IPA, McGuire
- Successfully led students through Text Transfusion practices.
- Students walked away with basic knowledge of eight dialects.

♦ ADJUNCT PROFESSOR OF ACTING Brenau University, 2022-23

- Engaged students in the fundamentals of acting.
- Interrogated the memorization process using Text Transfusion.

♦ GUEST PROFESSOR UNC Chapel Hill, MAY 2018

- Created five original "webisodes" in three weeks.
- Gave students a working experience on a small film set.

♦ SHAKESPEARE, DECEMBER 2018; JANUARY 2019

Guest Coach for Shakespeare's Soliloquies- DeKalb School of the Arts.

♦ MASTERS TEACHER, JANUARY 2018- MAY 2018

Guest teacher at Cobb County Center for Excellence in the Performing Arts (Georgia), focusing on Voice and Action. Average class size: 35.

❖ GUEST DIRECTOR, APRIL 2018

Guest Director and Instructor at Red House Theater (Syracuse, New York). Devised Theater workshop for teens. Workshop size: 9.

❖ NEW YORK FILM ACADEMY, 2011-2013

Adjunct Professor teaching Scene Study, Voice and Movement, Speech, Shakespeare, Audition Techniques. Average class size: 15.

❖ SHAKESPEARE LIVE, 2008

Post-performance Shakespeare workshops in middle and high school. Average workshop size: 30.

PROFESSIONAL DEVELOPMENT

❖ AUDITIONING FOR CAMERA, 2016

Bob Krakower

❖ MILLER VOICE METHOD- CAMERA, 2016

Scott Miller and John Patrick

❖ MILLER VOICE METHOD- SCENE STUDY, 2015

Scott Miller

❖ CHAUTAUQUA CONSERVATORY, 2010

Instructors: Aole Miller- Mask; Carol Halstead- Yoga; Pat McCorkle- Auditioning
Directors: Paul Mullins- *You Can't Take It With You*; Vivienne Benesch- *Blueberry*;
Andrew Borba- *Macbeth*.

❖ CLOWN, 2010

Chris Bayes and Lucas Caleb Rooney

❖ DEvised DANCE THEATRE, 2010

Martha Clark

❖ SHAKESPEARE, 2008

David Hammond

❖ SHAKESPEARE'S CLOWNS, 2008

David Costabile

❖ SUMMER PROFESSIONAL THEATRE PROGRAM, 2007

Shakespeare Theatre of New Jersey; Next Stage Ensemble

DIRECTING

Sing Sing; Chautauqua Institute, 2015. A devised one woman performance featuring Megan Ketch. Directed/Edited.

DABDA, Pa; Freeplay Festival, 2011. A devised multi-media performance for two women, featuring Leighton Brown Bryan and Rachel Mewbron. Based on a 2011 AP Report. Directed/Wrote/Performed.

Shadow Box; Freeplay Festival, 2011. A devised one-woman show about one family's military history. Directed.

The Weir by Conor McPherson; Thalian Blackfriars. Directed.

PROFESSIONAL ACTIVITIES

FILM AND TELEVISION

Relationship Drama	Melissa	Director: Hazel Dolphy; 2018
Ambitions Debt	Caesar's Servant	Director: Devin Haqq; 2017
PenPals	Rachel	Director: Various; 2017
COHAB	Lucy	Director: Dave Quay; 2016
Moments	Victoria	Director: Sal Petrosino; 2012
Two Pair	Laura	Director: Liam Brady; 2011
William's Christening	Mary	Director: Josh Hume; 2008

COMMERCIAL | INDUSTRIAL

Wonky Charts	Spokesperson/Host	David Martin Productions
Harassment PSA	Tina	Projections Internal
McDonald's UK	Laurie	HunkyDory Films
Home Depot	Featured BG	BASH Digital
Shake Shack	Hand Model	Road Man Films

THEATRE

Sense and Sensibility	Fanny/Gossips	Synchronicity Theatre, Atlanta, GA Rachel May
dannykrisdonnaveronica	Donna	Wheelhouse Theatre, New York, NY Jeff Wise
Romeo & Juliet	Juliet	Wheelhouse Theatre, New York, NY Jeff Wise
The Tempest	Miranda	Shakespeare Theatre DC, Washington, DC Ethan McSweeney
Like Money in the Bank	Louisa	The Studio Theatre, New York, NY Shana Solomon
The Master Builder	Hilde	Brooklyn Academy of Music, New York, NY Andrei Belgrader
In the Summer Pavilion	Clarissa	59E59, New York, NY Kathy MacGowan
Exit/Interview	Amanda	PS 122, New York, NY Meg Gibson
The Crucible	Abigail	Hartford Stage, Hartford, CT Gordon Edelstein
Acquainted with the Night	April	NYU, New York, NY Rachel Chavkin
boom	Jo	NYU, New York, NY Hal Brooks
HmatrixH	Erika	NYU, New York, NY Mark Wing-Davey
girl.	Hannah	Coyote Rep, New York, NY Josh Hecht

ADMINISTRATION, PRODUCTION AND ARTISTIC DEVELOPMENT

EcoSense for Living; PBS series, 2017-19

Associate Producer, researcher, segment writer

COHAB; Web-Series, 2016

Producer, writer, actor.

Studio Tisch, 2012-2017

Artistic Director and Administrator of the NYU Alumni summer play festival.

New York Film Academy Teen Summer Program, 2011

Administrator and Teacher.

Jack Dog Productions, 2003

Founding member, actor, organizer.

AWARDS AND HONORS

- ❖ Quarter Finalist - Screenplay Competition - 2021
- ❖ Official Selection - Culver City Film Festival - 2021
- ❖ Quarter Finalist - Final Draft Big Break - 2020
- ❖ Official Selection - Web Series Festival Global - 2017
- ❖ Official Selection - Chain Film Festival - 2017
- ❖ Broadway World Award - Best Supporting Actress - The Crucible - 2011
- ❖ Lew Wasserman Scholarship - NYU - 2008-2011

PROFESSIONAL MEMBERSHIPS

- ❖ Screen Actors Guild/ American Federation of Television and Radio Artists (SAG/AFTRA)
- ❖ Actors Equity Association (AEA)
- ❖ Voice and Speech Trainers Association (VASTA)

REFERENCES

- ❖ **John Patrick** ~ specializes in coaching non-actors (doctors, mediators, public policy leaders, architects, lawyers, etc.) and training mVm Certified Teachers. Previously, he was the Head of Voice & Speech for the MFA Professional Actor Training Program at the University of North Carolina at Chapel Hill. ~ 919.636.8509
- ❖ **George Contini** ~ is a Professor in the University of Georgia's Theatre and Film Studies Department where he specializes in Characterization, Acting on Camera, Queer Theatre and Film, Broadway Musical Theatre, and Solo Performance. George serves as the Head of Performance. ~706-202-9664
- ❖ **Janet Zarish** ~ Head of Acting at NYU's Graduate Acting Program. ~ 917.576.2570